


GUM

The following 2 clay bodies are translucent and completely vitreous. They are difficult to handle but when fired right they are unusual. Carol Burzycki's c/6 translucent porcelain is almost glass - very translucent & difficult to use as a plastic body - but is useful as a lasting slip. Dolores Amore's c/04 plastic body has a slight sheen or low gloss, it looks almost as though it has been burnished (like Terra Sig.) She used it for throwing & did some large pieces - claimed she loved it!!!!

"CAROL BURZYCKI" c/6 OX² (Reductive)
TRANSLUCENT-WHITE BODY.

- GROLLEG KAOLIN - 40
- KONA F/4 FELDSPAR - 30
- NEPH. 54. (A-400) - 5
- TALC - 3
- FLINT - 17
- ALUMINA - 5
- 100

the porcelain
TRANSLUCENT

of ball milled wet for 24 hrs. it will give a gorgeous waxy sheen & is very translucent. It may be used without ball milling but the gloss/sheen won't be as good, nor will the translucency. It has 19% shrinkage (total), but that is not unusual in a body of this type. If you bisque to c/6 you can support forms so that they won't slump or deform. Makes a good body for colored results by adding stains, etc. Fire this to c/6 with the tip touching the horizontal  - do not fire with c/6 down flat or it will slump most forms. If you wanted to use this body as a plastic body you could add MACALOID - 2% that would help a great deal. used ^{wet/dry} sandpaper on vitreous ware in after bisque or final. or both gives polished bone like quality

"Dolores Amore" c/04 white
Vitreous clay body. (Plastic body)

- TENN. #9 BALL CLAY - 30
- E. P. K. - 20
- TILE #6 KAOLIN - 10
- DEMCO FRIT # P. 54 - 28
- NEPHELINE SYEN. - 10
- MACALOID - 2
- 100

FERRO
 3137

malodite can be added for a filler, to cut down shrinkage, etc. For best results: mix wet & let age for 4 wks., then when you make a new batch add 50% of "old slip" to the new mixture. "Instant" sigillatta, this body is so vitreous that you can thin it down and apply it to green ware (even bisque!) and it has the sheen and look of a Terra sig. Another way to thin it is as a... VITREOUS ENGOBE (slip). But it is a throwing body and will work for hand body or whatever. Dolores claims it will go up to c/01 before slumping - but I would test that out first before trying it. Unglazed pieces in this body seem almost glazed and have a lovely shine or sheen, like polished stone.