

* WET TO LEATHER HARD APPLICATION

C/9-12 Reduction

Orange flash Slip

for Wood Kiln (and Soda)

	BASE	
AVERY KAOLIN	- 50	Flash
EPK - KAOLIN	- 20	Effects
NEPHELINE SYEN.	- 20	Very
FLINT	- 10	fill
	100	

This slip will give "toasty" orange brown, to reddish brown, flashing colors when in a wood kiln & residual soda kiln atmosphere.

When it is out of the flame path it will be a kind of white "ish" color, but will flash moderate deep reddish, orangish, brownish, fall color rusty brown look.

APPLY WET TO LEATHER HARD CLAY

COLORED OXIDE WASHES, to use

either OVER GLAZES, OR UNDER GLAZES, or just over clay bodies to change the dry color (no glaze) of the clay.

THESE MUST BE USED THINLY, AS YOU WOULD USE WATER COLOR PAINT, OR COLORED INK.

RUSTY-ORANGE-TAN	→ RED IRON OXIDE - 34
DEEP TAN-TO RED BROWN	→ RUTILE - 33
PERSIMMON	→ GERSTLEY BORATE - 33
	100

LIGHT TAN, ORANGE SAND	} RUTILE - 60	
RUSTY STRAW		GERSTLEY - 30
		BORATE - 10
	PB.X - 10	
	100	

DIUM GREEN	→ COBALT CARB. - 30 %
	RUTILE - 50 %
	CHROME OX. - 10
	GERSTLEY BORATE - 10
	100

GREY BLUE	→ COBALT CARB. - 60 %
	MANGANESE - 20 %
	NIOXIDE - 20 %
	100

10 ALL PURPOSE WHITE BASE SLIP

C/9-12, WET TO LEATHER HARD APPLI.

(ALSO GOOD FOR SALT KILN)

This slip can be applied heavily to give thick, rolling, creamy effects, as well as normal slip applications.

	BASE
GROLLEG CHINA CLAY	- 30
E.P.K.	- 15
XX Sagger (BALL)	- 25
NEPH. SY.	- 15
FLINT	- 15
	100

Mix this with as little water as possible, keeping the base consistency, thick, heavy (like heavy whipped cream)

If you want or need a thinner consistency, you can always decant from the thick base mixture and thin down to whatever you want.

You can add colorants to the white slip base, if you want more color effects under various glazes, or over different clay bodies.

BLACK/BLACK / BLACK	→ RED IRON OXIDE - 6 %
	MANGANESE DIOXIDE - 4 %
BLACK/BLACK	→ COBALT OXIDE - 4 %
dark dark black	→ CHROME OX. - 2 %
	100

DARK BLUE : COBALT OXIDE } 6 %

RUSTY BROWN : RED IRON OXIDE } 6 %