

REFERENCES FOR EARTHENWARE GLAZE SERIES: ART 351 - (101)

Each group in this project is to do some research in various books and magazines. Those listed here are good sources of information. Each person in each group should come up with 4 or 5 base glazes (or slips and sigillatas) to be tested. I want each group to check with me before the tests are run. Combined wisdom, from all the best sources should help us in this "task force" approach to reliable, interesting and dynamic 404 glazes & slips and sigillatas.

1. THE STUDIO POTTER, VOL. 11, NO #2, "On the beginning there was earthenware".
2. LOW FIRED CERAMICS, Susan Wechsler.
3. THE POTTER'S BOOK OF GLAZE RECIPES, Emmanuel Cooper
4. SENIOR INFORMATION EXCHANGE, Alfred University, 1983 (VARIOUS FORMULAS FOR GLAZES, BODIES, SLIPS, PROCEDURES ETC.)
5. THE LIVELY ART OF EARTHENWARE, Karl Marty, a series of articles in CERAMICS MONTHLY magazine from Sept. 1959 until June 1961. Excellent source for 404 information.
6. (A HANDBOOK OF) POTTERY GLAZES, David Green. * (Chapter 4 thru 8) (Pg. # 71 - 154)
7. GLAZES FOR SPECIAL EFFECTS - Herbert Sanders. (check those parts concerning low fire, luster, etc. - RWSL)
8. CERAMICS for the ARTIST POTTER - F.H. Norton, (page 245 → for glaze formulas)
 engineer written for potter
9. CERAMICS (a potter's handbook) - Glenn C. Nelson. (various low fired info. check it out)
10. CERAMIC FORMULAS: the complete compendium, John Conrad.
11. LITERATURE ABSTRACTS of CERAMIC GLAZES - John Koenig. very good
12. CLAY & GLAZES for the POTTER - Daniel Rhodes.
13. SLIPWARE (ceramic skillbooks): John Palley (a few renewal good parts)
14. CERAMIC GLAZE MAKING: Richard Behrens (various recipes)
 (Ceramics Monthly) be weary
15. The following magazines all have valuable references on low fire, search out early to present editions. (Bad issues are found in Cordes library).
CERAMIC REVIEW - English
POTTERY QUARTERLY - English
POTTERY IN AUSTRALIA -
NEW ZEALAND POTTER -
POTTERY QUARTERLY - English
STUDIO POTTER - American