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Dover Publications  
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Publisher of inexpensive paperbound books, many relating to art and ornament. Some are treasures, like "Art Forms in the Plant World". Write for catalog.

Hacker Art Books  
45 W. 57th St.  
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Publishes a sale list of remaindered art books at good prices.

**Books:**

**Low-fire**

- Brody, Harvey, "THE BOOK OF LOW-FIRE CERAMICS", Holt, Rinehart, Winston, 1980
- Caiger-Smith, Alan, "TIN-GLAZED POTTERY IN EUROPE AND THE ISLAMIC WORLD", Faber & Faber, London, no date. Out of print.
- Caiger-Smith, Alan, "LUSTER POTTERY-TECHNIQUE, TRADITION & INNOVATION IN ISLAM AND THE WESTERN WORLD", London & Boston, Faber and Faber, 1985
- Carnegy, Daphne, "TIN-GLAZED EARTHENWARE: FROM MAIOLICA, FAIENGE, AND DELFTWARE TO CONTEMPORARY", due July '93. Chilton. ISBN 0-8019-8487-4 .
- Conrad, John, "CONTEMPORARY CERAMIC TECHNIQUES", NJ, Prentice-Hall, 1979
- Nigrosh, Leon "LOW FIRE: OTHER WAYS TO WORK IN CLAY", Davis, MA, Davis Pubns. Inc., 1980
- Wechsler, Susan, "LOW-FIRE CERAMICS", Watson-Guptill, 1981. Out of print.

**Ceramic process**

- Hopper, Robin, " CERAMICS SPECTRUM", Radnor, PA, Chilton Book Co., 1984. Excellent book on glazes and color development.
- Hopper, Robin, "FUNCTIONAL POTTERY", Radnor, PA, Chilton Book Co., 1986. Great reference for thrown functional forms, incl. historic information, and proportion and design considerations.

**General trouble-shooting**

- Frazer, Harry, "CERAMIC FAULTS AND THEIR REMEDIES", London, A.C. Black, 1986. (May be available in the U.S. @ suppliers)
- Hamer, Frank, "THE POTTERS DICTIONARY".

**Art philosophy, aesthetics, and psychology**

- Arnheim, Rudolf, "ART AND VISUAL PERCEPTION: A PSYCHOLOGY OF THE CREATIVE EYE", Univ. of CA Press, Berkeley, 1974
- Brolin, Brent, "FLIGHT OF FANCY: THE BANISHMENT AND RETURN OF ORNAMENT", St. Martin's Press, NY, 1985
- Gombrich, Ernst, "THE SENSE OF ORDER: A STUDY IN THE PSYCHOLOGY OF DECORATIVE ART", Cornell Univ. Press, Ithica, NY, 1984.
- Needleman, Carla, "THE WORK OF CRAFT: AN INQUIRY INTO THE NATURE OF CRAFTS AND CRAFTSMANSHIP", reprinted by Kodansha, NYC, 1993.
- Rawson, Philip, "CERAMICS", U of PA Press, (paperbound ed.) 1984

**Design**

- Durant, Stuart, "Ornament: From the Industrial Revolution To Today", Overlook Pr.
- Klee, Paul, "Pedagogical Sketchbook", Faber and Faber, London, reprtd. 1986
- Wong, Wucius, "Principles of Two-Dimensional Design", Van Nostrand Reinhold Co., NY, 1972
- Wong, Wucius, "Principles of Two-Dimensional Form", Van Nostrand Reinhold Co., NY, 1988