Base Glazes — All can be poured or mixed with gum for brushing!

Kitten's Clear

Neph Sy ... 24
Wollastonite ... 6.4
Gorstley Borate ... 16.8
EPK ... 8
FLINT ... 32.8
Strontium ... 12

100g

Trans. Clear #3

Guster Spar ... 40
Gorstley Borate ... 18
Whitting ... 16
EPK ... 10
FLINT ... 16

100g

Completely dependable over surface, love with underglazes, slips, etc... Of course, test first kids!

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Suggested Colorants for Gem-Like Qualities in Your Base Glazes

1. CLEAR or "NUDE"
2. 1% Cobalt Carbonate
3. 1% Cobalt Carb + 6% Manganese Dioxide
4. 5% Manganese Dioxide
5. 3% Copper Carbonate
6. 1% Chrome
7. 8% Bermuda Stain
8. 4% Turquoise + 4% P. Yellow
9. 4% Bermuda + 4% P. Yellow
10. 10% P. Yellow
11. 10% Brilliant Orange or Red
12. 8% Coral Stain
13. 8% Sage Grey
14. 8% Sky Blue
15. 8% Royal or Bright Purple

Rule of Thumb:
1-3% oxides or
5-10% for stains like "Mason"

and these are just a few!
Base Glazes Continued...

WooWoo Satin

Custer Feldspar... 21.7
Whiting........... 21.7
Silica............ 21.7
EPK............... 21.7
Frit 3124.......... 13.2

Frank Martin Matte Δ4/7
Wollastonite...... 50.9
Kona F-4/NC4...... 21.8
EPK............. 13.2
Frit 3134.......... 9.1
Gerstley Borate... 5

Celadon Δ6

Kona F-4........ 38
Whiting........ 14
Zinc Oxide..... 12
OM-4........... 6
Flint........... 30
Bentonite....... 2

+ Celadon
  add Copper Carb... .5

+ Blue
  add Copper Carb... 1

+ Light Celadon
  add Copper Carb... .25

Mr. Bowes' Δ5 Jade Green Matt

Potash Feldspar... 40.6
Strontium Carb... 19.98
EPK............. 10.09
Silica........... 9.99
Gerstley Borate... 9.99
Zinc Oxide....... 9.88

+ Copper Carbonate 5%
You are Soo Smooth...

Instructions for CMC Gum:
1. Slake down ½ cup of CMC Gum to 6 cups boiling or hot water and leave to soak overnight.
2. In the mornin' mix in a blender—should be thick and gooey like Knox Gelatin.
3. Thin with water (small amounts) to a thick puddin'-like consistency.
4. For a 300 gram batch of glaze, add only a quarter-sized dollup of gum.
5. Mix in until consistency becomes creamy and delicious!

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It is Magic!

Firing Info

Bisque ➔ goal... Δ05 slow or manual kiln Δ04 sitter
Visual 08.05.04

Glaze ➔ goal... Δ5 glaze
manual kiln ➔ 6 in sitter.
Visual 4, 5, 6

Good Luck!
For The Love of Slips

AY MATEYS ALL THE SWARThIEST PIRATES KNOW ABOUT THE HIGH-SAILIN' Glory of
Fish Sauce

Base:
Grolleg ... 43
Flint ..... 15.6
Kona F-4 ... 23.5
Bentonite ... 9.4
Pyrax ....... 7.8

Inst: Use thick on greens, thin on bisque
Colors: 1 cup FS -> add
3 tsp. Red Iron Oxide
1 tsp Cobalt Oxide
2 tsp Black Copper Oxide
2 tsp Copper Carb
3 tsp Manganese Dioxide

Awesome Paint

Slip

Cone 04-10
Base:
EPK - 25
OM4 Ball - 25
Flint - 20
Frit 3124 - 18
Zirconia - 5

Color: add 8-10% Mason Stain

Colorants:
1-5% "Natural," ie 3% copper Carb for blue/green

TEST!

Jason Burnett's Paint Slip Tip:

☆ Pour slip into 32 oz container leaving 1 inch on top.
☆ Add a sprinkle of CANNING SALT to thicken & blunge.
STUFF I LOVE

UNDERGLAZES + TOOLS ➞ AMACO www.amaco.com

- Velvet Underglazes (green label)
- Versa Color Overglazes
- Liquid Underglazes (purple label)
- Underglaze Applicators 110 gauge

EZ Screen Print ➞ For alternate to silkscreen. www.ezscreenprint.com

8.5×11 sheets of
Photo EZ Standard Mesh 110
Photo EZ High Res Mesh 200 (finer)

You will need ➞ black paper, cardboard, plexi or glass + binder clips!
also needlepoint mesh + old toothbrush for cleaning out.

Buy their plastic frames or I use PAUTERS TAPE for temp. frame!

Silkscreens ➞ www.rhinotoughgraphics.com or

Screen ➞ www.victoryfactory.com (110+230 mesh)

also squeegees, Scoop Coater, emulsion, reclaim, degreaser

At home set-up ➞ clip lamps, glass, black paper, 100 watt bulbs
TRANSPARENCIES - OFFICE MAX, STAPLES

Decals ➞ www.beldecal.com

- traditional decal paper (needs cover coat)
- laser decal paper (no cover coat needed)
  www.lazer-trans.com

- non-firing decals for color copiers + color printers

China Paints + Lustres ➞ www.rynnечina.com

Litho and All else ➞ www.danielsmith.com or www.utrectart.com

- Gum arabic
- Linseed Oil / Copper Plate Oil

10,000 Years of Pottery by Emmanuel Cooper. The British Museum

Postmodern Ceramics by Mark DelVecchio,

Confrontational Ceramics by Judith Schwartz, AC & Black Publishing

Contemporary Ceramics by Susan Peterson, Watson-Guptill Publications

Masterpieces of World Ceramics by Reino Liefkes and Hilary Young, Victoria and Albert Museum Press

News from a Radiant Future: Soviet Porcelain from the Collection of Craig H. and Kay A. Tuber, by Ian Wardropper


SexPots by Paul Mathieu, Rutgers University Press

Extra/Ordinary, Craft and Contemporary Art by Maria Elena Buszek, Duke University Press

By Hand, The Use of Craft in Contemporary Art by Shu Hung, Princeton Architectural Press

Aesthetics by Susan Feagin & Patrick Maynard, Oxford University Press

Shards by Garth Clark, Distributed Art Publications

Thinking Through Craft by Glenn Adamson, Berg Press

Global Design History by Giorgio Riello and Sarah Teasley, Routledge Press

Clay, The History and Evolution of Humankind’s Relationship with Earth’s Most Primal Element by Suzanne Staubach, Berkeley Books

NeoCraft, Modernity and the Crafts, Edited by Sandra Alföldy, NSCAD Press

A Theory of Craft, Function and Aesthetic Expression by Howard Risatti, University of North Carolina Press

Why Art Cannot Be Taught by James Elkins, University of Illinois Press

Ceramic Millennium, Edited by Garth Clark, NSCAD Press

20th Century Ceramics, Edmund de Waal, Thames and Hudson Press