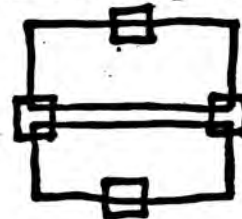
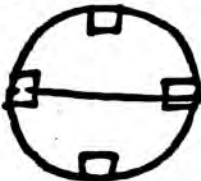
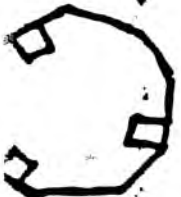


KILN ROOM PROCEDURES

1. Persons firing kilns are responsible for:
 - a. Loading and unloading the kiln;
 - b. Cleaning and washing kiln shelves;
 - c. Vacuuming out the kiln;
 - d. Removal of all fired ware;
 - e. Returning all kiln furniture to their proper place,
 - f. Cleaning area around kiln.
2. Electric kilns are to be used for china paints, luster work, occasional bisquing (during UNUSUAL emergencies only and then with permission of faculty or Kiln Room Assistant), and low fire cone 06 to cone 01 ONLY. See me if you have any questions.
3. When firing the large downdrafts, have the kiln loaded and lit by 6:00 PM so that you will be able to complete the firing the following afternoon. Security hassels anyone in the buildi. after mid-night.
4. Use the three post method for supporting the kiln shelves and position the posts similarly for each succeeding shelf.

KILN WASH
50% KAOLIN
50% SILICA



For two
shelves

5. Be sure to use the safety equipment, gloves, face masks, and wear a long sleeved garment when rakuing.
6. Before putting up the hard brick door in the Soda kiln, check to make sure that the side of the brick facing into the kiln is covered with kiln wash.
7. When you unbrick the doors of the Soda kiln place the bricks on the rack exactly the way they were in the door so that the next person using the kiln won't have to rebuild the door.
8. If you are uncertain about firing the kilns or have any questions about the above procedures.

*** WHEN FIRING ELECTRIC KILNS USE ONLY THE CLAY SHELVES (TAN COLOR)
*** DON'T USE SILICON CARBIDE (BLACK) SHELVES BECAUSE IT CAUSES RAPID
*** DETERIORATION OF THE KILN ELEMENTS \$\$\$\$\$