

* white SLIP * (leather-hard)

MIRIAM P.2

Grolleg	-	20
EPK	-	30
Tile #6	-	10
Custer Spar	-	20
Flint	-	20
		<hr/>
		100

nice blue:

5.1. IRON oxide
1.1. cobalt oxide
3.1. manganese dioxide

GLAZES

① MIR'S GREEN CELADON: [WITHOUT THE IRON, a milky-clear]

K-200	46.86
Whiting	23.43
Kaolin	10.00
Flint	19.72
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	100.01
IRON OX	1%



	<u>Al₂O₃</u>	<u>SiO₂</u>
KNaO .2433	.4	3.0
CaO .7567		
		(1: 7.5)

② KAWAII CELADON: (my favorite BLUE celadon - needs to be on thick, + slightly under-fired. Calcining the bone ash may help problem of glaze cracking in drying.)

K-200	-	70
Whiting	-	14
Flint	-	14
Bone Ash	-	1
IRON OX.	-	1
		<hr/>
		100



	<u>Al₂O₃</u>	<u>SiO₂</u>
KNaO .4455	.5	4.0
CaO .5545		
		(1: 8)

③ NW I CLEAR (NW for NIGEL WOOD - from his book Oriental Glazes)
also referred to as "1/3 - 1/3 - 1/3 glaze"

Grolleg	33.33
Whiting	33.33
Flint	33.33
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	99.99

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	<u>Al₂O₃</u>	<u>SiO₂</u>
CaO 1.0000	.39	2.4
		(1:6)

- very shiny, very transparent - shows all throwing marks
- with 1% iron, makes a very pale, blue celadon.
watery
- has a blue cast even without iron