

R. NOTKIN 71 REDWARE

RED ART	6340
Red IRON OXIDE	912
BALL CLAY	4560

PER FECT BLACK 9/9-11

Wood - salt - reduction

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Custer	4200
Whiting	1300
Zinc Ox.	1200
Soda ASH	300
E. P. K.	800
FLINT	2200
COBALT CARB	400
CHROME	100
RED IRON OX.	300

PINNELL COPPER RED -1991

CUSTER SPAR	7380
Gerstley Borate	1020
Whiting	1110
FLint	490
Copper CARB.	30
Tin Oxide	100

* FLOcculate

A FEW MORE GOOD THINGS

1234 celadon

Kaolin 10
Whiting 20
Custer Spar 40
Flint 30
Yellow Ochre 2

Peters Celadon

Cornwall Stone 85
Whiting 15
Red Iron .25

Hamada Rust

Custer Spar 166.6
Kaolin 9.3
Flint .3
Colemanite 26.9
Whiting 13.5
Red Iron 18.9

Tenmoku

Custer 53.76
Silica 19.68
Whiting 15.36
Ball Clay 7.2
Red Iron 7.68

Bray Shino

Kona F4 Spar 184
Spodumene 152
Soda Ash 40
Neph Sy. 450
Ball Clay 164

K.C. Stoneware Clay

Lincoln Fireclay 75
OM4 Ball Clay 25
Custer Spar 10
Red Iron .25
Ivory Snow Soap quarter box

YANAGAHARA SATIN WHITE

Custer _____ 48
Whiting _____ 20.4
Talc _____ 15.6
E.P.K. _____ 3.6
Silica _____ 33.6
Bentonite _____ 3.6

RHODES BLACK

Seattle or Albany Slip _____ 85
Neph. Sy. _____ 10
Cobalt Carb. _____ 5

CORNELL SAT. IRON

Custer _____ 43
Silica _____ 29
Whiting _____ 14
Yellow Ochre* _____ 14

*Use Pure-Hi Grade Yellow Ochre
Ceramic Color & Chem. Corp.
New Brighton, PA.

PNW-CELADON

Custer _____ 27.8
Whiting _____ 20.0
E.P.K. _____ 20.4
Silica _____ 33.6
Iron _____ 1.0

CELADON

Custer _____ 3
Silica _____ 2
Whiting _____ 1
Ochre _____ 1

~~over~~

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Glazes :

Ash	60 or 40	Nice fluid, mottled surface
Barium	10 or 10	face
Albany	30 or 50	Brighter quality on porcelain

For blue 2% cobalt
yellow 2 % ochre

Fuming:

Stannous chloride
Copper sulfate crystals

Fuming was done on an iron painted surface and fired to cone 9-10.
Copper luster painted in areas of the piece fumed nicely.

Various celadon and clear glazes used -

Vivacas celadon/clear

EPK	81.5
Kona A. 3	112.3
Flint	134.4
Whiting	80.0
Iron	8.0

White Matt - pink blush on porcelain

Neph. Sy.	50
China Clay	25
Dolomite	22
Whiting	4

This glaze had a nice white stoney quality for me.

As yet there are many beginnings, ideas, and techniques that are still in their infancy. I've at times split myself in many directions and opened myself to many influences and sometimes it is a struggle to pull all the ends together. I draw from many sources to keep