

TECHNICAL STATEMENT

Steve Loucks
MFA 1985

I use an electric wheel for its quick and active response. The following porcelain clay body is designed for its whiteness and to be fired to cone 10 without any movement or slumping. Translucency is not a concern in my work.

Porcelain 10

Custer Feldspar	25
Flint	25
EPK	25
Tile # 6	26
Bentonite	4

Following is a list of glazes I use. All are fired to cone 10 in Reduction.

Steve's Fake Ash

Albany Slip	50
Whiting	30
EPK	15
Rutile	5

PM #5 Eggshell

Custer	54
Dolomite	18
Whiting	3
EPK	25

Lorna's Red

Custer	42
3134	20
Barium Carb.	5
Whiting	10
EPK	6
Silica	17
Tin	2
Copper	1

Steve's Black

Neph. Syenite	54
EPK	18
Dolomite	9
Whiting	2
Wollastonite	8
Silica	8
Cobalt	.5
Manganese	1.5
Iron	10

Helen's Orange

Custer	49
Whiting	18
Zinc	5.3
EPK	14.6
Iron	4.5
Rutile	8.8

Steve's White Liner

Neph. Syenite	30
Talc	5
Gers. Borate	15
Whiting	5
Zinc	5
Flint	35
EPK	5

5000 gram batch add handful of 3110

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